

Perpetual Ascent

By: Daniel J. Armistead

PERPETUAL ASCENT SCORE



ArmisteadMusic.com

PERUSAL SCORE

Instrumentation

Piccolo
Flute 1
Flute 2
Oboe
Eb Clarinet
Bb Clarinet 1-2
Bb Bass Clarinet
Bassoon 1-2
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1 & 2
F Horn 3 & 4

Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba/Double Bass

Piano (Optional)

Timpani

Percussion 1:

Xylophone, Vibraphone, Snare Drum,
China Cymbal, Chimes

Percussion 2:

Bass Drum, Triangle

Percussion 3:

Tempo Blocks, Suspended Cymbal,
Crash Cymbals, Triangle (shared perc.
4), Bell Tree

Percussion 4:

Glockenspiel, Wind Chimes, Triangle
(shared perc. 3), Crotales, Tom-toms,
Tamtam, Rain Stick

Program Note

The main inspiration for *Perpetual Ascent* is meant to evoke motion; of constantly rising up and moving forward in an unrelenting way. This can be seen throughout the piece by the constant upbeat tempo, almost consistent driving 8th notes, chromatic rising motifs, and the layering and rapid firing triplet melody that becomes interwoven along a thick orchestrational texture.

The beginning of the piece establishes a $\frac{3}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ changing meter rhythm that is used as a basis for the majority of the piece. Its characteristic allows the listener to feel like the music is always driving forward in a steadfast yet sometimes frantic way. This, in contrast with my elongated triplet melody (eventually put into canon) are the two hallmarks of the piece and create a dynamic that forces players to learn how their parts fit into the full texture.

Duration: 6:10

Grade Difficulty: V

Perpetual Ascent

For Wind Ensemble

DANIEL J. ARMISTEAD
(2020, ASCAP)

Swiftly!, ♩ = ca. 160

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The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Eb Clarinet, Bb Clarinet 1/2, Bb Bass Clarinet, Bassoon 1/2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Bb Trumpet 1, 2, 3, F Horn 1/2, F Horn 3/4, Trombone 1, 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Piano, Timpani, Xylophone, Triangle, Temple Blocks, and Glockenspiel. The score features complex rhythmic patterns with large numbers (2, 3, 4) indicating rests or specific rhythmic values. Dynamics such as *mf*, *p*, *mp*, and *pp* are used throughout. A large orange watermark 'PERBU SALE SCORE' is overlaid diagonally across the page.

19

25

Picc. 2 3 2 3 2 3 2 3 2 3

Fl. 1 2 3 2 3 2 3 2 3 2 3

Fl. 2 4 4 4 4 4 4 4 4 4

Ob. 4 4 4 4 4 4 4 4 4 4

E♭ Cl. 2 3 2 3 2 3 2 3 2 3

B♭ Cl. 1 2 3 2 3 2 3 2 3 2 3

B. Cl. 2 3 2 3 2 3 2 3 2 3

Bsn. 1 2 3 2 3 2 3 2 3 2 3

Sop. Sax. 2 3 2 3 2 3 2 3 2 3

Alto Sax. 4 4 4 4 4 4 4 4 4 4

Ten. Sax. 4 4 4 4 4 4 4 4 4 4

Bari. Sax. 4 4 4 4 4 4 4 4 4 4

Tpt. 1 2 3 2 3 2 3 2 3 2 3

Tpt. 2 4 4 4 4 4 4 4 4 4

Tpt. 3 4 4 4 4 4 4 4 4 4

Hn. 1 2 3 2 3 2 3 2 3 2 3

Hn. 3 4 4 4 4 4 4 4 4 4

Tbn. 1 4 4 4 4 4 4 4 4 4

Tbn. 2 4 4 4 4 4 4 4 4 4

B. Tbn. 4 4 4 4 4 4 4 4 4 4

Euph. 4 4 4 4 4 4 4 4 4 4

Tba./D.B. 4 4 4 4 4 4 4 4 4 4

Pno. 4 4 4 4 4 4 4 4 4 4

Timp. 4 4 4 4 4 4 4 4 4 4

Xyl. 2 3 2 3 2 3 2 3 2 3

Tri. 4 4 4 4 4 4 4 4 4 4

T. Bl. 4 4 4 4 4 4 4 4 4 4

Glock. 4 4 4 4 4 4 4 4 4 4

Glockenspiel hold mallet down on bar for staccato mf 3

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

B♭ Cl. 1

B. Cl.

Bsn. 1

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba./D.B.

Pno.

Timp.

Vib.

B. D.

Cr. Cym.

Glock.

bell tones

simile

mf

p

mp

f

div.

a2

[F# (A) E♭ F#]

[G (A)]

dampen

Crash Cymbals

62 63 64 65 66 67 68 69 70 71 72



73 74 75 76 77 78 79 80