



# Reflections Upon Summer's Twilight

*By: Daniel J. Armistead*

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## Program Notes

Written during the summer of 2016, reflections is inspired from a variety of piano genres including Chopin's piano nocturnes, and Joe Hisaishi's compositions for anime movies. The composition itself is meant to instill the feeling of hope to its listeners. This hope however is not the usual joyful hope, it is a desperate, fighting hope. It's a longing for resolution and for a grief that tries be quelled, but never completely is.

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Daniel J. Armistead  
(2016)

**Dreamful**  
*ad. lib.*

*ppp* *mf* *pp*

*8va*

1

2 **Rubato**, ♩=62

*pp* *p*

*ppp*

6

*mp*

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2

14

rit. . . . .

18

- A tempo

21

*pp*

*mf*

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28

8va

mp

3

A musical score for the song "The Rose Tree" in G major, 2/4 time. The score is for piano and includes a vocal line. The key signature has one sharp (F#). The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 31 through 34. The second system contains measures 35 through 38. The vocal line is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). Red arrows are drawn over the score, pointing to specific notes: one arrow points to the G4 note in measure 31, another points to the G4 note in measure 32, a third points to the G4 note in measure 33, and a fourth points to the G4 note in measure 34. A fifth arrow points to the G4 note in measure 35. A sixth arrow points to the G4 note in measure 36. A seventh arrow points to the G4 note in measure 37. An eighth arrow points to the G4 note in measure 38.

35

*pp* *mf*

3 3 7

3

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble staff for the melody and a bass staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The melody starts with a treble clef and a key signature of one sharp. The bass staff starts with a bass clef and a key signature of one sharp. The melody is marked with a "rit." (ritardando) and a "mp" (mezzo-piano) dynamic. The bass staff has a "3" (triple) marking. The score ends with a double bar line and a final chord in the bass staff.