

WATERMARK

Descriptio

For Solo Piano

By: Daniel J. Armistead



Program Notes

From the Latin word for deception, Deception is a Bach-influenced piano composition composed by Daniel Armistead. The piece inquires an invention format however, also encompasses "fugue like" traits. This arrangement of musical styles accompanied with ambiguous conclusive sounding phrases, deceives its listeners, if in a dreamlike state.

Deception

For Solo Piano

DANIEL J. ARMISTEAD

(2014, ASCAP)

Scherzando, $\text{♩} = 140$

Piano {

mp *tr~~~~~*

Pno. {

tr~~~~~

Pno. {

pp *f*

Pno. {

p *pp* *accel.*

**WA
TER
WA
TER**

ATempo primo, $\text{♩}=140$

Pno.

19

ff

23

L.H.

R.H.

6

27

mp

L.H.

R.H.

L.H.

8va

R.H.

ff

22

L.H.

mp

L.H.

R.H.

R.H.

L.H.

mf

R.H.

L.H.

R.H.

Deception / D.J. Armistead

36

Pno.

f

R.H.

L.H.

3

1

42

Pno.

=ff

subito pp

Ritenuto, =90

Ped.

2

48

Pno.

B

Tempo primo, 140

tr.....

mp

3

53

Pno.

tr.....

4

Pno.

57

C

Pno.

59

Pno.

62

Pno.

66

lightly

p

Ped.

Pno.

71

WATERMARK