

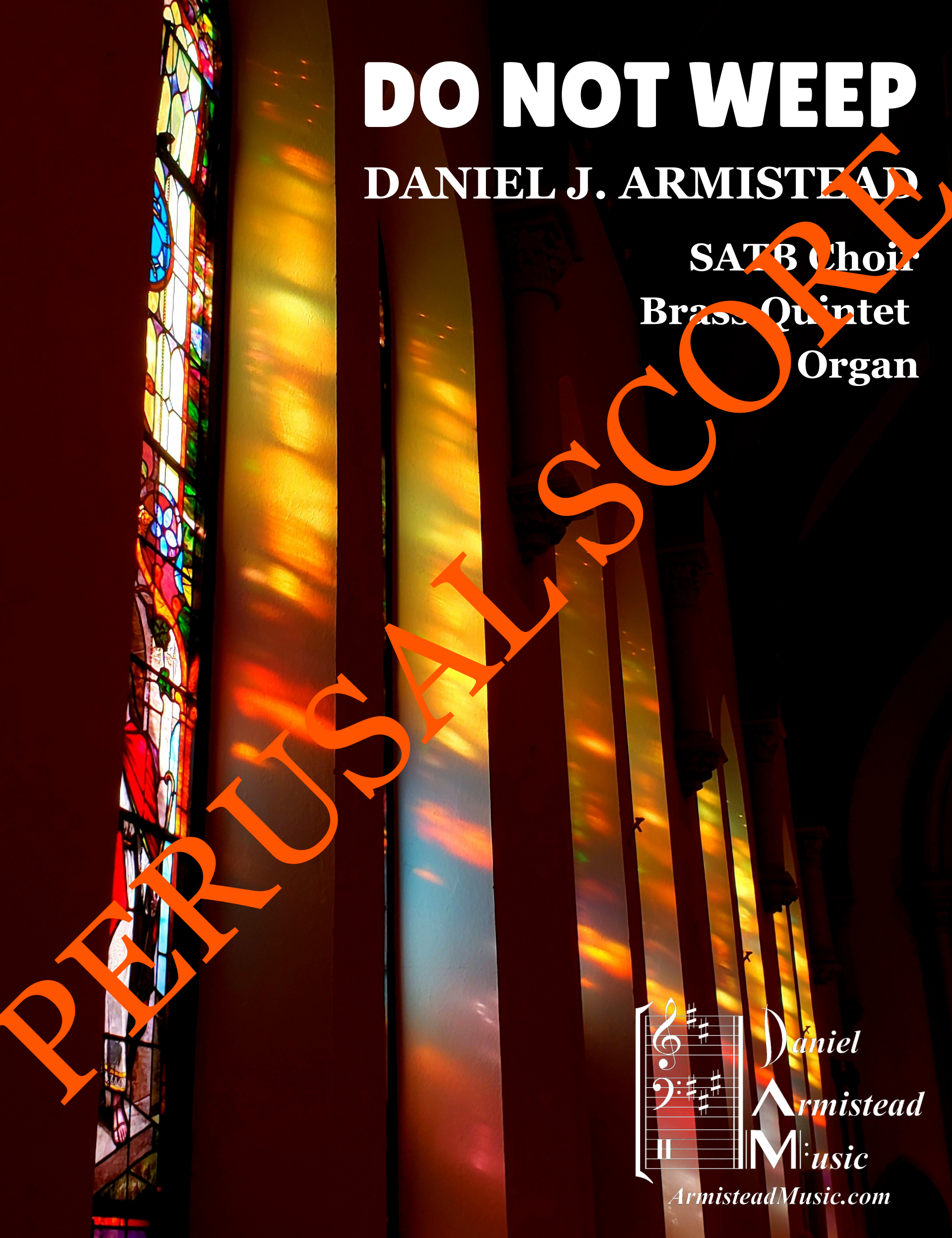
# DO NOT WEEP

DANIEL J. ARMISTEAD

SATB Choir

Brass Quintet

Organ



PERUSAL SCORE



*Daniel*  
*Armistead*  
*Music*

[ArmisteadMusic.com](http://ArmisteadMusic.com)

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Written in 1934 by Clare Harner, the poem *Immortality* comments on the inevitability of death in conjunction with the human longing for everlasting life. Despite the implication that the narrator has passed on, and through its simple yet rhythmic text, the poem itself is not morbid. It is a celebration of the human spirit; and a realization of how beautiful life is—that often comes in times of great change. Its meditative words are meant to inspire hope in times of great grief, juxtaposing themes of death against the wonders and beauty of nature. Implying an interconnectedness between all living and non-living things, the poem is a solace and a statement that we all live on.

Commissioned by Rob Kennan, Music Director for United Methodist Church in Newark, Delaware, for their Easter service on April 9<sup>th</sup>, 2023, the text for *Do Not Weep* seamlessly fits with the themes of death, resurrection, and everlasting life seen at the conclusion of Lent within the Christian faith. Similar to the poem, the opening and closing brass & organ fanfares are meant to represent that celebration of life, and rebirth of Jesus Christ. At the choir entrance in *mm.11*, the tone for the rest of the piece is set by the text “Do not stand at my grave and weep I am not there; I do not sleep”. Subsequently, listing the various scenes in nature that Jesus has become, I did my best to let the text guide the music, implementing moments of text painting, call & response, as well as deliberate orchestration among the ensembles. Also notable is the tonal language utilized at the cadence points beginning in *mm.22* & again in *mm. 75*. This gospel influenced chord progression of the IV chord over the V brings these phrases to a satisfying conclusion reminiscent of a warm spring hug.

Since its original publication, variations of the poem have arisen without proper accreditation and differing language. The version set to music in this score reads as follows:

*Do not stand at my grave and weep,  
I am not there; I do not sleep.  
I am a thousand winds that blow,  
I am the diamond glints on snow,  
I am the sun on ripened grain,  
I am the gentle autumn rain.  
When you awaken in the morning's hush  
I am the swift uplifting rush  
Of quiet birds in circling flight.  
I am the soft starshine at night.  
Do not stand at my grave and cry:  
I am not there; I did not die.*

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# Do Not Weep

Commissioned by Newark United Methodist Church  
for Easter Service: April 9th, 2023

CLARE HARNER  
"IMMORTALITY", 1934

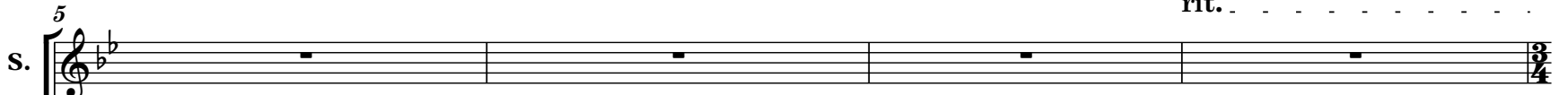
DANIEL J. ARMISTEAD  
2023, ASCAP

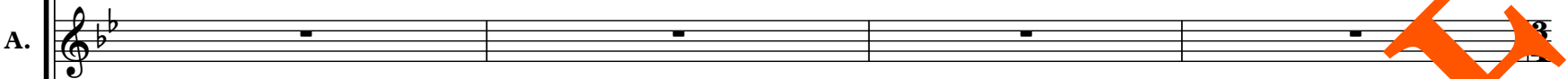
Suspended, ♩ = ca. 88

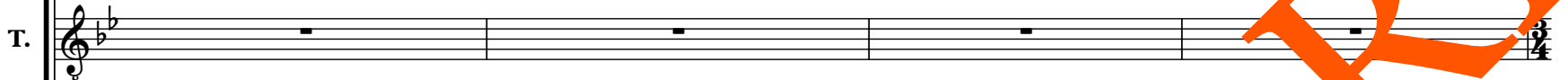
The musical score is arranged in a standard orchestral format. It includes four vocal staves (Soprano, Alto, Tenor, Bass), a Piano Reduction, and instrumental parts for B♭ Trumpet 1 & 2, F Horn, Trombone, Tuba, Organ, and Pedals. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Suspended, ♩ = ca. 88'. A large orange watermark 'PRELIMINARY SCORE' is overlaid diagonally across the page.

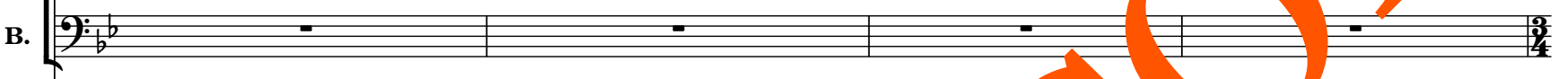
5

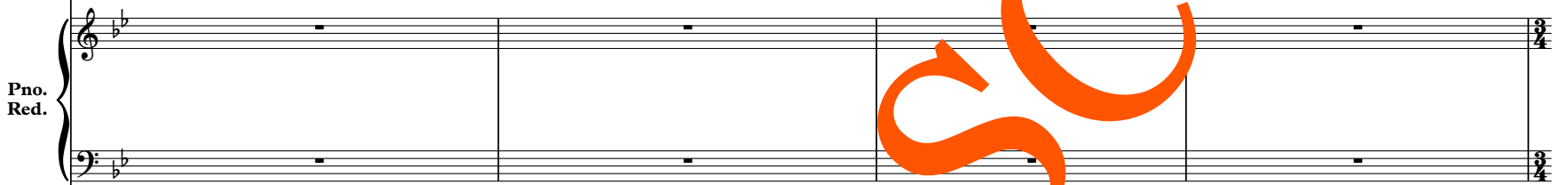
rit. . . . .

S. 

A. 

T. 

B. 

Pno. Red. 

Bb Tpt. 1 

Bb Tpt. 2 

Hn. 

Tbn. 

Tba. 

Org. 

Ped. 

A tempo

Flowing, ♩ = ca. 70

*mp*

S. Do not stand at my grave and weep

A. Do not stand at my grave and weep

T. Do not stand at my grave and weep

B. Do not stand at my grave and weep

Pno. Red.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

Org.

Ped.



14

S. I am not there I do not sleep *mf* *mp*

A. I am not there I do not sleep *mf* *p*

T. I am not there I do not sleep I am the *m*

B. I am not there I do not sleep I am the *mf*

Pno. Red.

B $\flat$  Tpt. 1 *straight mute* *p* *mp* *p*

B $\flat$  Tpt. 2 *straight mute* *p* *mp* *p*

Hn. *mp* *p*

Tbn. *p* *mp* *p*

Tba. *p* *mp*

Org.

Ped.

18

S. *p* *mf* *f*  
 ri-pened grain. I am the gen - tle au - tumn rain

A. *p* *mf* *f*  
 ri-pened grain. I am the gen - tle au - tumn rain

T. *p* *mf* *f*  
 sun on ri - pen-ed grain gen - tle au - tumn rain

B. *p* *mf* *f*  
 sun on ri - pen-ed grain gen - tle au - tumn rain

Pno. Red.

B $\flat$  Tpt. 1 *open* *p* *mp* *mp* *mf*

B $\flat$  Tpt. 2 *open* *p* *mp* *p* *mp* *mf*

Hn. *mp* *p* *mp* *mf* *f*

Tbn. *mp* *p* *mp* *mf*

Tba. *mp* *p* *mp* *mf*

Org.

Ped.



26

24

S.

A. *mp*  
I am a thou - sand winds that blow I am the dia - mond

T. *mp*  
I am a thou - sand winds that blow I am the dia - mond

B.

Pno. Red.

B $\flat$  Tpt. 1 *straight mute*  
*p*

B $\flat$  Tpt. 2 *straight mute*  
*p*

Hn. *> p* *p*

Tbn. *> p* *p*

Tba. *p*

Org. *p*

Ped.



30

29 *mp* *f* *subito p* *subito f* *subito p*

S. and when you wake in the mor-ning's hush I am thē swift up - li - fting rush of

A. glints on snow and when you wake in the mor-ning's hush I am thē swift up - li - fting rush of

T. a - nd when you wake in the mor-ning's hush I am thē swift up - li - fting rush of

B. when you wake in the mor-ning's hush I am thē swift up li - fting rush of

Pno. Red.

B $\flat$  Tpt. 1 *mp* *mf* *subito p*

B $\flat$  Tpt. 2 *open* *mf* *subito p*

Hn. *mf* *subito p*

Tbn. *mf* *subito p*

Tba. *mf* *subito p*

Org. *mf*

Ped.



Bouncy, ♩ = ♩

molto rit.

34

S. *mf* qui - et birds in cir-cl - ing cir-cl - ing *f* cir-cl - ing cir-cl - ing cir-cl - ing

A. *mf* qui - et birds in cir-cl - ing cir-cl - ing *f* cir-cl - ing cir-cl - ing cir-cl - ing

T. *mf* qui - et birds in cir-cl - ing cir-cl - ing *f* cir-cl - ing cir-cl - ing cir-cl - ing

B. *mf* qui - et birds in cir-cl - ing cir-cl - ing *f* cir-cl - ing cir-cl - ing cir-cl - ing

Pno. Red.

B $\flat$  Tpt. 1 *mp* *f*

B $\flat$  Tpt. 2 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Tba. *sfz* *f*

Org. *sfz* *f*

Ped.

