

Stars

By: Daniel J. Armistead

WATERMARK

Program Notes

Originally written for the ACDA Choral Competition, *Stars* uses excerpts from Emily Brontë's famous poem "Stars". The poem discusses various themes of love for the night sky and an ultimate abandonment due to the sun's "hostile night". Written for SSAATTB, the piece begins in a thinned texture with a somber mood. Upon reaching the chorus, the SAT voices divide into a full choir as the mood quickly shifts to themes of love. Similar to the first phrase, the second also begins by using a thinned texture before expanding and gradually exploring different key areas. The piece comes to a close with a repetition of the chorus, ending on a tranquil chord, resembling that of a calm night sky.

Stars

For SSAATTB Choir

Emily Bronte

Daniel J. Armistead
(2016)

Largo, ♩=54

Soprano 1
be - cause the da-zzling a-

Soprano 2
Ah! why, Ah! why, Ah!

Alto 1
Ah! why, Ah! why, Ah!

Alto 2
Ah! why, Ah!

Tenor 1
Ah! why, Ah! why, Ah!

Tenor 2
Ah! why, Ah! why, Ah!

Bass

Piano

6

S1 *mp* *p* *mp*
- - - - Ah! sun Re-stored our Earth

S2 *mp* *p* *mp*
why, - - - Ah! sun Re-stored our Earth

A1 *mp* *p* *mp*
why, - - - Ah! sun Re-stored our Earth

A2 *mp* *p* *mp*
why, - - - Ah! sun Re-stored our Earth

T1 *mp* *p* *mp*
8 be - cause of the da - zzling sun Re-stored our Earth

T2 *mp* *p* *mp*
8 why, - - - Ah! sun Re-stored our Earth

B *mp*
sun Re-stored our Earth

Stars/ D.J. Armistead

4

10

S1  *p*

Re-stored our Earth to joy - Have - -

S2  *p*

Re-stored our Earth to joy - Have you - d - par - d

A1 

Re-stored our Earth to joy - Have - -

A2  *p*

Re-stored our Earth to joy - Have you de -

T1 

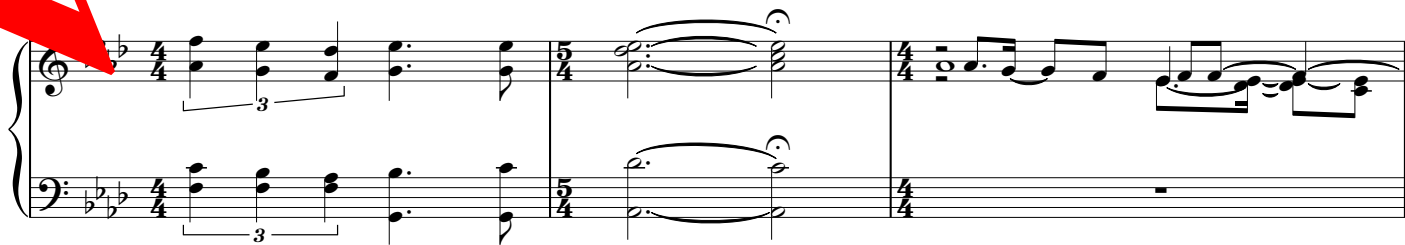
Re-stored our Earth to joy -

T2 

Re-stored our Earth to joy -

B 

Re-stored our Earth to joy -



13

S1

why?

S2

why?

A1

why?

A2

par ted

T1

Have you- de-par-ted every one And left a de- sert sky? -

T2

Have you- de-par-ted every one And left a de- sert sky? -

B

de- sert sky?